

SLEEPER

HOSPITALITY EXPERIENCE & DESIGN





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CHECK-IN

Jordane Arrivetz

Having recently completed a rooftop bar and club at SO/ Paris, French designer Jordane Arrivetz takes a fantasy break to Mexico, where sea, sand and Surrealism take centre stage.

Where are you?

On Mexico's western coast, facing the ocean.

How did you get there?

I drove in a celadon-coloured Porsche 911; I've never owned a car so this is very special.

Who is there to greet you on arrival?

An enigmatic woman, like Nicole Kidman in *Nine Perfect Strangers*. I like the idea that a place is embodied by a charismatic person.

And who's at the concierge desk?

I don't mean to brag, but I'm the best vacation planner, so it's an AI version of me.

Who are you sharing your room with?

I'm married with two children, so my fantasy is to be alone in my room for a couple of days...

Is there anything you would like waiting for you in your room?

I love personalised service, so I am greeted by a carefully-chosen novel, my favourite skincare products and a drawing by my children.



NOTABLE HOTEL PROJECTS

Bonnie, SO/ Paris; La Tartane, St Tropez; Hotel Barrière Le Majestic, Cannes
www.jordanearrivetz.fr

Describe the hotel, your room and the view...

The hotel is made up of several houses hidden amongst the vegetation, connected to the public areas via pathways that wind through gardens of flora and fauna. The rooms are contemporary and minimalist with very little furniture; they are open-plan with views out to the sea.

Who designed it?

The décor is imagined by British photographer Tim Walker, who immerses guests in his dreamlike poetic universe. As in *Alice in Wonderland*, his creation features oversized plants, unusual characters, curious objects and magical lighting.

What's the restaurant and bar like?

It's an open kitchen located on the beach, where we meet around a large central counter to eat and drink, with our feet in the sand.

Who are you dining with this evening?

My best friends and family, as well as American designer Kelly Wearstler, illusionist David Copperfield and sculptor Andy Goldsworthy. Also joining us are David Bowie, Jean Paul Gaultier and film director Paolo Sorrentino. We would have a fun night for sure.

Who's manning the stoves?

Salvador Dali, who published a cookbook in the early 1970s entitled *Les Dinners De Gala*; it's an opulent collection of Surrealist recipes.

And what's on the menu?

I like meals where the table is filled with lots of small dishes to be shared. Here, they take inspiration from Japan, Mexico and Lebanon and are made in front of us using local produce.

Would you like something to drink with that?

We're drinking delicious French wines, of course! We finish with cocktails, which are a great substitute for dessert.

What's in the mini-bar for a night cap?

The ingredients for well-shaken Margaritas.

What's on your nightstand at bedtime?

A pair of binoculars to watch for whales, and a flashlight to facilitate nocturnal explorations.

Would you like a newspaper in the morning?

I would like a newspaper with very local micro-news: the birth of a bird, a shooting star observed through the night and the fruits picked fresh this morning.

Early morning alarm call or late check-out?

Nature is the best alarm.

And for breakfast?

No breakfast usually, but if you insist, a buttered baguette dipped in hot chocolate.

Swimming pool, spa or gym?

None are necessary when I have the sea!