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## CREATIVE MINDS

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**SPRING 2023  
ISSUE N° 29**



# Creative Spotlight

## JORDANE ARRIVETZ

The force behind some of the most picturesque restaurants and hotels in Paris and Saint-Tropez, French designer Jordane Arrivetz refuses to succumb to trends. Instead, her transportive spaces embody a timeless feel that is complemented by whimsical artworks and fresh design pieces selected to make each destination uniquely its own. Case in point—the mirrored ceilings designed by Olafur Eliasson, which Arrivetz installed in Bonnie along with a site-specific artwork that amplifies the restaurant's views, or the natural materials that define the hotel La Tartane Saint-Tropez. "I think one thing that I really learned is that we must have the humility to recognize how others can bring us a lot and that we do not have more glory if we do things alone," says Arrivetz, who works alongside a team at her firm, Notoire, which she launched in 2017. "I think that goes for everything in life."

After graduating from Paris's École Camondo, Arrivetz worked for Louis Vuitton, then served as Hôtel Costes's artistic director for five years. Now, building on her agency's recent breakout success, Arrivetz is looking forward to a number of upcoming projects, including conceptualizing the design of the five-star Domaine de Verchant in the South of France. She also aims to take the studio's talents overseas. "I like traveling and discovering new places, having new challenges," she says, "so I think that's going to be the next step."

[jordanearrivetz.fr](http://jordanearrivetz.fr) —SHELBY BLACK



Jordane Arrivetz at Bonnie, a restaurant in Paris that she designed.